



9. istarski povijesni biennale

9TH ISTRIAN HISTORY BIENNALE

Emotio, affectus, sensus...

Emotions in the History of Adriatic

POREČ

Museum of the Poreč Territory

Sinčić Art Gallery

23th – 25th May 2019



programme

THURSDAY, 23th May 2019

18.00 **OPENING PLENARY**

Introduction to the Conference Papers of the 8th Istrian History Biennale: **Artisani et mercatores: o obrtnicima i trgovcima na jadranskom prostoru (Artisans and Merchants in the Adriatic Area)**
Conference Papers will be introduced by: Gaetano Benčić, Danijela Dobljanović Šuran, Marija Mogorović Crljenko

19.00 **Session 1**

Conference Committee Members: Mirela Mrak, Neven Budak, Robert Matijašić

Darja Mihelič (Ljubljana): Unvirtuous Habits of the Clergy in North-Eastern Istria (Piran, Trieste, Izola — Thirteenth to Sixteenth Centuries)

Robert Blagoni – Ivan Jurković (Pula): *Che farò io, dolorosa la vita mia, quando non ti potrò più, Isotta, vedere? – What shall I do, oh my sad life, when I cannot see you, Isotta, any more?*

Musical performance of *Io zemo, suspiro* and *Che farò io* (Lyrics: Girolamo Nigrisoli, music: Galfridus de Anglia)

Ema Delač, mezzo-soprano

Lovro Matešin, baritone

Accordion accompanist: Vladimir Gorup

Prepared and managed by: Sofija Cingula

DISCUSSION

20.00 **Gala Dinner**

FRIDAY, 24th May 2019

9.30 **Session 2**

Conference Committee Members: Darja Mihelič, Ivan Jurković, Željko Dugac

Zrinka Blažević (Zagreb): Feelings in History: Concepts, Discourses, Practices

Josip Banič (Poreč): *Irato animo cepit verberare: Displays of Rage in Late Medieval Istria*

Zoran Ladič (Zagreb): Last Wills and Testaments and Feelings. Diversity of Emotional Expressions in Eastern Adriatic Last Wills and Testaments During the High and Late Middle Ages

BREAK

11.00 **Session 3**

Conference Committee Members: Elena Poropat Pustijanac, Zoran Ladič, Dragica Čeč

Kosana Jovanović (Rijeka): *Mal d'amore* – unrequited love in medieval chivalric romance

Martino Mazzon (Venice): Gentleman's Most Delicate and Precious Thing – Honour, Fury and Prudence in the Sixteenth and Seventeenth Centuries – The Case of Leonello da Onigo

Marija Mogorović Crljenko (Pula): Love, Pain, Fear, Shame...:

Istrian Early Modern Matrimonial Proceedings as a Source for the History of Emotions

Gaetano Benčić (Poreč): The Trial of Parish Priest Vellovich: Beliefs, Loves and Turmoil in a Small Istrian Eighteenth-Century Community

Danijela Dobljanović Šuran (Pula): (Omni)Presence of Death in the Life of Early Medieval People: Examples from Istria

DISCUSSION

13.30 **Lunch**

16.00 **Sightseeing Tour of the City of Poreč and the Episcopal Complex of the Euphrasian Basilica (expert guide Dr. Ivan Matejčić)**

18.00 **Session 4**

Conference Committee Members: Dean Krmac, Zrinka Blažević, Milan Radošević

Claudio Povolo (Venice): Shame and Humiliation in a Seventeenth-Century Event (Roč, Croatia – 1618)

Matija Drandič (Pula): Emotions in the Apostolic Visitation of Pula's Bishop Aloysius Marcello (1658-1659)

Marco Romio (Trieste): Between Public Hate and Secret Hate: The Case of Korčula in the Sixteenth and Seventeenth Centuries

Elena Uljančić (Poreč): The Bevilacqua Case – Criminal Offence in Eighteenth-Century Poreč

Giovanni Toffolon (Venice): Institute of Firearms Licence – The Trail of Hate on Borders of Friuli

DISCUSSION

SATURDAY, 25th May 2019

10.00 **Session 5**

Conference Committee Members: Marija Mogorović Crljenko, Elena Uljančić, Gaetano Benčić

Caterina Caverzan (Venice): Fear of Anonymity. Istria Between the Sixteenth and Eighteenth Centuries

Dragica Čeč (Kopar): Emotions and Ageing

Milan Radošević (Pula): Trading on Emotions: Suicides in Istrian Journalistic Discourse During the Italian Interwar Administration (1918-1940)

Željko Dugac (Zagreb): Transfers of People and History of Emotions

CONCLUDING REMARKS

12.30 **Excursion**